

fortissimo!



Fanfare to Fantasias

An astonishing year for Julian Anderson



ALSO IN THIS ISSUE

Torsten Rasch gets Punchdrunk! p 3

Tansy Davies Plays a 'Wild Card' p 4

David Matthews – The Symphonist p 5

Britten Programming Ideas for 2013 p 6

Knussen News p 7

New Book – 'Behind Bars' p 23

Interview with composer Torsten Rasch p 21

Behind Bars

by Elaine Gould



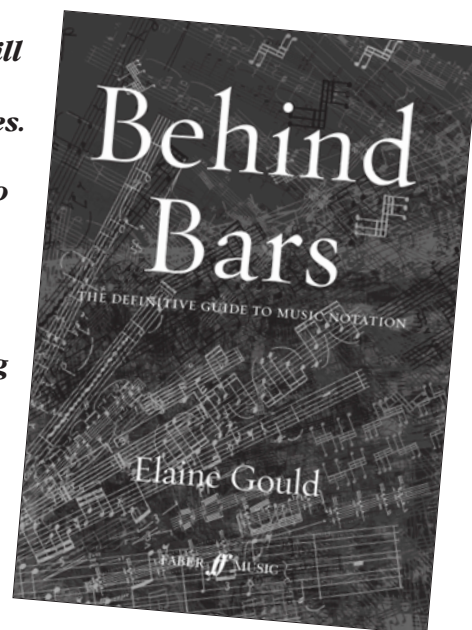
Behind Bars is the indispensable reference book for composers, teachers and students of composition, editors, and music processors. In the most thorough and painstakingly researched book to be published since the 1980s, specialist music editor Elaine Gould

provides a comprehensive grounding in notational principles. *Behind Bars* covers everything from basic rules, conventions and themes to complex instrumental techniques, empowering the reader to prepare music with total clarity and precision. With the advent of computer technology, it has never been more important for musicians to have ready access to principles of best practice in this dynamic field, and this timely book will support the endeavours of software users and devotees of hand-copying alike. The author's understanding of, and passion for, her subject has resulted in a book that is not only practical but also compellingly readable. Supported by 1,500 music examples of published scores from Bach to Xenakis, this seminal and all-encompassing guide encourages new standards of excellence and accuracy.

An endorsement from Sir Simon Rattle

'Elaine Gould in this wonderful monster volume, has written the equivalent of the Grove Dictionary for Notation. It is an extraordinary achievement, and if used by the next generation of composers and copyists will be a blessing for hard working and long-suffering performers everywhere! Every chapter presents solutions and rules that will make our life easier, save rehearsal time and

frustration, and will ultimately lead to better performances. What is important for a musician is to be able to spend rehearsal time on the music itself, without the hindrance of trying to decipher it. The clarity Elaine asks for is not a matter of dry rules or customs: it is part of the living texture itself. I not only welcome her book unreservedly, but I would also pray that it becomes a kind of Holy Writ for notation in this coming century. Certainly nobody could have done it better, and it will be a reference for musicians for years to come.'



About the author

Elaine Gould has been Senior New Music Editor at Faber Music since 1987, in which capacity she has edited the complex and varied scores of such composers as Oliver Knussen, Jonathan Harvey, George Benjamin, Colin Matthews and Thomas Adès. Before this she was a free-lance copyist, specialising in copying contemporary music for several leading British music publishers. She is among the most highly respected music editors currently working in the field.

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'Musicians deserve the very best that the language of notation can provide, and the most elegant layout that can be achieved; in this way they will be free to give their best in a performance. *Behind Bars* aims to provide the tools for this purpose.'

Elaine Gould

COMPANY NEWS

New website launches in Autumn 2010

Faber Music is proud to announce the launch of its new website. There are new features including audio streaming, an online store, composer video profiles, online perusal scores, an event calendar and more. Please visit www.fabermusic.com to get a flavour of our new look website!

Fortissimo E-newsletter

To coincide with the launch of the new website, Faber Music will be updating selected readers by the means of a fortissimo e-newsletter with more immediate and recent news and information. To sign up for this mailing, please write to: Promotion@fabermusic.com supplying your full name, position, organisation and email address.